



## **isim** international society for improvised music

**Second Annual Conference December 14-16, 2007**

*Building Bridges: Improvisation as a Unifying Agent in Education, Arts, and Society*

### **Biographies**

#### **Featured Artists and Presenters**

##### **Jane Ira Bloom**

Soprano saxophonist/composer Jane Ira Bloom has been steadfastly developing her unique voice on the soprano saxophone for over 30 years. She is a pioneer in the use of live electronics and movement in jazz, as well as the possessor of "one of the most gorgeous tones and hauntingly lyrical ballad conceptions of any soprano saxophonist - Pulse." Her continuing commitment to "pushing the envelope" in her music has led to collaborations with such outstanding jazz artists as Kenny Wheeler, Charlie Haden, Ed Blackwell, Rufus Reid, Matt Wilson, Bob Brookmeyer, Julian Priester, Jerry Granelli, Matt Wilson, Jay Clayton, Mark Dresser, Bobby Previte, and Fred Hersch.

*Saturday 8:00PM Lutkin Hall*

##### **Mark Dresser**

Mark Dresser (b.1952) is an internationally acclaimed bass player/improviser/composer/interdisciplinary collaborator. A major focus has been extending the sonic and musical possibilities of double bass through the use of unconventional amplification. This is documented in over one hundred recordings including nearly thirty CDs as a soloist, band-leader or co-leader. For eighteen years he lived and worked in New York City. For nine years he was a member of the Anthony Braxton's Quartet. He has composed music for silent film, video, animation, and sculpture as well as various chamber formations. He was nominated for a 2001 Grammy. He has taught at Princeton University, the New School, and Hampshire College. He joined the faculty of UCSD Music Department as Professor in 2004.

*Saturday 8:00PM, Sunday 10:00AM Lutkin Hall*

##### **Mazen Kerbaj**

Mazen Kerbaj is a trumpeter from Beirut, Lebanon and the co-director of the annual Irtijal Festival of Experimental music. He is the founder of Al Maslakh, a Lebanese record label dedicated to promoting experimental music in the Arab world. Mazen Kerbaj and Michael Zerang perform improvised acoustic music employing extended techniques for trumpet and percussion, and have worked together since 2004.

*Saturday 8:00PM Lutkin Hall*

##### **Oliver Lake**

An accomplished poet, painter and performance artist, Oliver Lake has published a book of poetry entitled Life Dance, has exhibited and sold a number of his unique painted-sticks at the Montclair Art Museum, and has toured the country with his one-man performance piece, Matador of 1st and 1st. But it's his extraordinary talents as composer, saxophonist, flautist and bandleader that have brought him world-renown.

*Saturday 5:00PM Lutkin Hall*

##### **Bennett Reimer**

Bennett Reimer is the John W. Beattie Professor of Music Education Emeritus at Northwestern University. His interests have included philosophy of music education, curriculum theory, research theory, and intelligence theory. He is the author and editor of some 24 books and 145 published articles, chapters, reviews, etc. His most recent book, A Philosophy of Music Education: Advancing the Vision, (Prentice Hall, 2003) is a 90% revision of the 1970 and 1989 editions. Reimer is an inductee into the Music Educators Hall of Fame.

*Friday 9:30AM Lutkin Hall*

**Michael Zerang**

Michael Zerang is a first generation American of Assyrian decent based in Chicago. He is a musician and composer, and since 1976 has focused extensively on improvised music, free jazz, contemporary composition, puppet theater, experimental theater, and international musical forms. Mazen Kerbaj and Michael Zerang perform improvised acoustic music employing extended techniques for trumpet and percussion, and have worked together since 2004.

*Saturday 8:00PM Lutkin Hall*

**Association for the Advancement of Creative Musicians**

Great Black Music, Ancient to the Future

Douglas Ewart and Nicole Mitchell, Co-Presidents

Chicago, Illinois

*Friday 8:00PM, Saturday 1:00PM Lutkin Hall*

**Creative Arts Orchestra**

The University of Michigan Creative Arts Orchestra continues its collaboration with the legendary saxophonist and composer Oliver Lake. Following a series of performances in Ann Arbor and New York City in recent years, the 20 member improvising ensemble looks forward to further delving into Mr. Lake's boundary-expanding music.

*Saturday 5:00PM Lutkin Hall*

**All Artists and Presenters**

**Jeffrey Agrell**

University of Iowa horn professor Jeffrey Agrell has won awards as both a composer and a writer. He gives concerts, lectures, and workshops in the area of contemporary classical improvisation. His improvisation CDs include "Repercussions" (horn and piano); "Side Show Tim," with Cerberus (horn, trumpet, tuba and Soundpainting conductor; Dane Records), and "Mosaic," improvised interpretations of early music by Duende (horn, cello, piano; MSR Classics). His new book is "Improvisation Games for Classical Musicians" (GIA Publications).

*Sunday 2:00PM MAB 109*

**Ricardo Arias**

Ricardo Arias teaches sound in the art department Universidad de Los Andes, Bogotá, Colombia. He has been playing improvised music for the past 21 years. Since improvised music is largely a practice of the "first world" he has developed this activity for the most part in Europe and North America, with occasional collaborations in other parts of the world (South America and the Middle East). Trained as a flutist and electroacoustic music composer, Arias uses unorthodox instruments and techniques.

*Friday 2:00PM MAB 125*

**David Ballou**

Composer/Improviser/Trumpet Performer Dave Ballou has released eight internationally recognized CDs as a leader for the SteepleChase record label. He has performed or recorded with ensembles led by Michael Formanek, Kevin Norton, Maria Schneider, Andrew Hill, Dave Liebman, Oliver Lake, Joe Lovano, Sheila Jordan, Steely Dan, Rabih Abou-Kahlil, Don Preston and an extensive list of jazz personalities. He earned a BM (magna cum laude) from Berklee College of Music in 1986 and a MA from the University of New Hampshire in 1991. Dave is currently serving as an Assistant Professor of Music at Towson University.

*Saturday 11:00AM Lutkin Hall*

**Andrew Bishop – Bottomed Out**

Bottomed Out is a collaborative quartet founded in 2002 in Detroit, Michigan to explore the dynamic and textural range of a two saxophones, guitar, and drums instrumentation. Through a diverse and nuanced approach to form, Bottomed Out is focused on finding a balance between improvisation and composition by creating and exploring an idiosyncratic language drawn from influences ranging from concert music, jazz, rock, and world music.

*Saturday 11:00AM Indigo Lounge*

**David Borgo**

David Borgo is a saxophonist, ethnomusicologist, and Associate Professor of Music at UCSD. Borgo won first prize at the International John Coltrane Festival (1994) and he has released five CDs as a leader. His book, *Sync or Swarm: Improvising Music in a Complex Age* won the Alan Merriam Prize in 2006 from the Society for Ethnomusicology for the most distinguished book published during the previous year.

*Saturday 11:00AM MAB 125*

**Jonas Braasch**

Jonas Braasch is a soprano saxophonist, improviser/composer, and acoustician. Currently, he working as an Assistant Professor in Acoustics at Rensselaer Polytechnic Institute in Troy NY, where he is actively performing Telematic Music and developing Virtual (Un-)Reality Systems. His saxophone style expands the traditional repertoire [in both Classical Music and Jazz idioms] by incorporating various non-western elements, as well as original extended techniques. He also has a strong interest in Spatial Music, Recording of Soundscapes, and Music Concrete.

*Friday 2:00PM, Sunday 10:00AM Lutkin Hall*

**Michele Brangwen Dance Ensemble**

The Michele Brangwen Dance Ensemble presents year round performances of original choreography to new live music. Sharing the stage dangerously, our dancers and musicians set a challenging precedent for ensemble interaction. The Michele Brangwen Dance Ensemble has commissioned sixteen new music works for dance and has also performed to scores that are completely improvised. They have presented the works of seventeen living American and European composers ranging from classical to jazz to avant-garde jazz. Composers include Thomas Helton, Carol Morgan, Reynaldo Ochoa, Arthur Gottschalk, Joe LoCascio, Joan Tower, and Kaja Saariaho.

*Sunday 11:30AM Lutkin Hall*

**Roger Braun**

Mark Stone, an expert performer of global melodic percussion, formed Biakuye in 1993. During the past fourteen years Biakuye has actively spread its message of unity through performances at numerous festivals, art institutes, universities, and public schools. Highlights include performances at the 2004 Detroit Symphony Orchestra's Day of Music, the 2005 Tiny Tots Concert Series at Detroit's Orchestra Hall, the 2005 Detroit Festival of the Arts, and the 2006 African Xylophone Festival in New York City. The group includes master Ghanaian drummer Kofi Ameyaw, virtuoso American percussionist Roger Braun, and dynamic Senegalese bass player Issa Sall.

*Saturday 9:00AM MAB 109*

**Thomas Buckner**

For over three decades Thomas Buckner championed music of the avant-garde in America and throughout the world as a performer, producer, and promoter. A former student of the legendary Metropolitan Opera baritone, Martial Singher, he was trained in the classical tradition and has continued throughout his distinguished career to broaden the scope of his vocal styles, specializing in a wide range of experimental music. Buckner has collaborated with a host of "new music" composers including Robert Ashley, Roscoe Mitchell, Wadada Leo Smith, Noah Creshevsky, Annea Lockwood, Bun-Ching Lam, David Wessel, Tom Hamilton, Leroy Jenkins, Phil Niblock, Matthias Kaul and many others.

*Saturday 2:00PM Lutkin Hall*

**Michael Bullock**

Michael Bullock (contrabass) is a composer and improviser based in Troy, NY. As a soloist, in duo with cellist Vic Rawlings, and with electronic duo rise set twilight (with Linda Aubry), Mike has performed across the US and in France and Czech Republic. He has collaborated with Bhub Rainey and Greg Kelley (of nmperrign), Mazen Kerbaj, Christian Wolff, Lê Quan Ninh, Daniel Carter, and Theodore Bikel. Mike is a member of the BSC, a large ensemble of improvisers originating in Boston. Mike is a doctoral candidate in the Electronic Arts department at Rensselaer Polytechnic Institute in Troy.

*Saturday 4:30PM MAB 125*

**Greg Burk**

Pianist/composer/educator Greg Burk has lived, studied, taught and performed around the world. Over the last decade, living and working in Detroit, Bratislava, Boston and now Rome, he has established himself not only as a vital sideman, but also as a leader with the rare ability balance lyrical compositions with open improvisation.

*Friday 1:00PM MAB 109*

**Julianne Carney - Ahnfinod**

Julianne Carney and Lathan Hardy have performed together in NYC since March 2006. Lathan Hardy performs with Ahnfinod, Who Put the Bad Mouth On Me, and the George Steeltoe Ensemble. He is dedicated to the art of performing, education, and being a member of the community. Julianne enjoys combining her classical facility with the jubilation of creative freedom; she improvises with beatbox, fiddles, and plays gigs supporting Jay-Z, Sufjan Stevens, and Jenny Scheinman, among others.

*Friday 2:00PM Indigo Lounge*

**Katharine Cartwright**

Katharine (Katchie) Cartwright is an assistant professor of music at Northwest Vista College in San Antonio, Texas. She has received Fulbright grants for residencies in Greece and Lebanon and has performed and conducted workshops in South Asia, West Africa, South America, the Caribbean, and Europe. She serves as chair of the International Association for Jazz Education's Sisters in Jazz mentoring program, on the board of the International Women in Jazz, and is an active member of the International Association of Schools of Jazz.

*Saturday 3:00PM MAB 125*

**Rui Carvalho**

Band leader, music educator and arranger, Rui Carvalho holds a MD in Music from Unicamp at Campinas, SP. He settled in Manaus, Amazon, since 2001, to lead Amazonas Band. Artistic Director, Executive Producer and Pedagogical Coordinator of Amazonas Jazz Festival in 2006 and 2007, he coordinates the Jazz and Popular Music Program at Amazonas Music School. Carvalho worked as coordinator in Amazonas State University (UEA) in 2002 organizing the Jazz and Popular Music curricular program. Rui has been active in playing, conducting, teaching and presenting workshops, featured in several festivals in Brazil, in Europe and in the US.

*Saturday 2:00PM Lutkin Hall*

**Chris Chalfant**

Chris Chalfant is a composer, improviser, artist, author and educator. She co-led the Lifetime Visions Orchestra and the Dojo Band with Joseph Jarman and recently published *Book of Unstandards* scores and sound recordings. She was composer/piano soloist for Czech Republic National Radio as part of the Jazzového Mezinárodní Piana, and recently performed improvisations in a new film by the Light Surgeons. Chalfant received her MM at New England Conservatory. Her dharma name is Jyaku, which means tranquility.

*Saturday 3:00PM MAB 109*

**Charity Chan**

Charity's live performances focus on the evocation and combination of alternative timbres from the piano with more traditional techniques. Currently an MFA candidate at Mills College, Charity has had the opportunity to collaborate and learn from many luminaries in the field. She is an Ambiances Magnétiques recording artist and also appears on a CD of music by José Maceda (Tzadik). Her scholarly research approaches music from a socio-cultural perspective, and focuses on embodiment, ethics and legitimacy, and cultural memory in improvisation. She is a member of the International Society for Improvised Music and the American Musicological Society.

*Friday 4:30PM MAB 229*

**Viv Corringham**

Viv Corringham is a British improvising vocalist and sound artist, currently based in Minnesota, USA, who has worked internationally since the early 1980s. Her work includes concerts, audio installations and soundwalks. Recent work appeared in MCAD Gallery Minneapolis, Deep Listening Convergence NY, Grand Marais Art Colony MN, Women in New Music Festival, Fullerton CA, Spark Electronic Music Festival Minneapolis MN, Rochester Art Center MN, and Soundworks Festival, Cork, Ireland. She received a McKnight Composer Fellowship 2006/2007.

*Friday 11:00AM MAB 125*

**Caroline Davis**

Zing! is comprised of James Davis (trumpet/effects), Caroline Davis (alto saxophone/effects), Dave Miller (guitar/effects), Matthew Golombisky (electric bass/likable noise), and Quin Kirchner (drums/cymbals). The performers of Zing! met in Chicago and assembled on one of the band members' birthdays to celebrate a new musical collaboration. Each musician has a history of performing traditional jazz music, and each has had his/her own unique experiences in a wide variety of other musical settings, including experimental, rock, funk, Balkan, and salsa music.

*Sunday 2:00PM Lutkin Hall*

**Rocco Di Pietro**

Rocco Di Pietro was born in Buffalo, New York in 1949. He studied composition and piano and he became an interdisciplinary adjunct professor teaching in prisons and on many college campuses in the US. His works have developed on several fronts and have been broadcast on radio stations in Seattle, New York and in Europe, in Rome, Vienna etc. He recently performed in New York at the 'Roulette' Experimental Inter-Media with Robert Dick and Kathy Supove.

*Saturday 2:30PM Indigo Lounge*

**James Falzone**

Composer and clarinetist James Falzone is working at the intersection of many musical styles. He directs his own Allos Musica ensembles and is a pivotal member of the acclaimed French music ensemble Le Bon Vent and Jorrit Dijkstra's Flatlands Collective. On faculty at North Central College where he teaches courses in Interdisciplinary Studies, Composition, and World Music, James is also the Resident Composer and Director of Music for Grace Church in Chicago.

*Saturday 11:00AM MAB 109*

**Philip Fried**

A composer and experimental improviser on the string bass who combines free jazz, serial and atonal music, and electronics with an elegant lyricism. Fried is a founding member of the New York Artists Collective. Also trained in classical composition, Fried has had performances and residencies with The Minnesota Orchestra, The Tanglewood Music Festival, The Festival at Sandpoint, June in Buffalo, Music of Our Time, and Centre Acanthes. His music has earned him awards and commissions from ASCAP and the American Composers Forum. This solo performance for ISIM includes electric string bass neat, alternating with real time analog sound processing.

*Friday 2:30PM Indigo Lounge*

**Racheli Galay-Altman**

Cellist and conductor Racheli Galay-Altman is the Director of String Music Education at VanderCook College of Music, Chicago IL. Galay-Altman performs internationally - recent highlights include a solo performance with the Lublin Philharmonic, Poland and a live radio broadcast recital from the Jerusalem Theater. Galay-Altman is also on the faculty of the Music Institute of Chicago, where she directed the first Chicago Improvisation Institute in summer 2007. DM, Northwestern University, MM, Indiana University, BA, Tel-Aviv University.

*Friday 11:00AM MAB 109*

**Giants of Gender**

(The) Giants of Gender are an experimental trio that formed during the summer of 2006 in Youngstown, Ohio. Improvisation is the core of their musical aesthetic and didactical practices. The instrumentation consists of Andy Meyer on woodwinds, Jenna Barvitski on violin and viola, and Kyle Farrell on percussion and vibraphone. The trio recently completed a national tour and performs often in the Cleveland and Columbus areas.

*Friday 11:30AM Indigo Lounge*

**Joe Giardullo**

Joe Giardullo (Brooklyn, 1948) is a performer and composer based in the Woodstock, NY area. He is a multi-instrumentalist who has focused on soprano saxophone for the last 25 years. After a hiatus of 10 years during the 1980s, Joe returned to performing and recording with Joe McPhee, Pauline Oliveros, Carlos Zingaro, Steve Lacy, Bill Dixon, and Milford Graves among others. Joe conducts workshops in his G2 concepts at universities and art centers in the US and Europe. His latest recording is RED MOROCCO (Rogue Art Records, Paris), his G2 music for 14 musicians. At the center of G2 is the philosophy: "Freedom through unity, not consensus".

*Friday 2:00PM MAB 109*

**Vinny Golia**

Vinny Golia is a composer who fuses the rich heritage of Jazz, contemporary classical and world music into his own unique compositions. As a bandleader, Golia has presented his music to concert audiences in Europe, Canada, Mexico, Japan and the United States in ensembles varying dramatically in size and instrumentation. In 1982 he created the on-going 37-piece (now 50-piece) Vinny Golia Large Ensemble to perform his compositions for chamber group and jazz orchestra.

*Friday 4:00PM MAB 109*

**Tom Gullion**

Project Fourth Stream is composer/pianist Bill Neil (former composer in residence with the Lyric Opera of Chicago, Rome Prize and Charles Ives Prize winner) and saxophonist Tom Gullion (recording artist, formerly with J.J. Johnson). Their music is the logical extension to the synthesis of composed and improvised music, where composition serves to enhance the improvisation. Recent developments have included integrating digital acoustic equipment into living compositions and improvisations.

*Friday 4:00PM MAB 125*

**Randall Hall**

Saxophonist, improviser, and composer Randall Hall is internationally active as a performer and clinician. He has given concerts and solo performances in the United States, Canada, France, Belgium, The Netherlands, Luxembourg, Italy, Japan, China, and Taiwan. He has also given lectures and masterclasses at institutions around the world, including Harvard University, Cornell University, Eastman School of Music, New England Conservatory, and Luxembourg Conservatory. He is Assistant Professor of Music at Augustana College in Rock Island, Illinois.

*Sunday 2:30PM MAB 125*

**David Hastings**

David Hastings is currently Professor of Saxophone and Musicianship at the University of Wisconsin-Stevens Point. He served as Chair of the Music Department at UWSP from 1994-1998 and has held teaching positions at West Virginia University and Baylor University. Professor Hastings has dedicated much of his performing career to the exploration of new music and improvisation through commissions and performance. His commissioning projects have included composers John Beall, Gyumiha Labi, Brian Kershner, William Kraft, Verne Reynolds, Fisher Tull, David Stock, Richard Willis, Paschal Younge and most recently John Harmon and Ed Sarath.

*Saturday 10:00AM MAB 229*

**Stephen Hastings-King**

Stephen Hastings-King is an artist-in-residence at Experimental Sound Studio and teaches at Roosevelt University in Chicago, Illinois.

*Sunday 1:30PM MAB 229*

**Karlton Hester**

Karlton E. Hester, Ph.D. (composer/flutist/saxophonist) began his career as a composer and recording artist in Los Angeles where he worked as a studio musician and music educator. He received his Ph.D. in composition from the City University of New York Graduate Center and is currently Director of "Jazz" Studies at the University of California in Santa Cruz. Hester specializes in premeditated, spontaneous and electro-acoustic composition. A performer on both flute and saxophone, his formal study included Harry Nelsova and Paul Renzi on flute, Joe Henderson and John Handy in "jazz" improvisation, and composition with Bruce Saylor and Robert Starrer.

*Saturday 9:00AM Lutkin Hall*

**Maud Hickey**

Instrumental and music education specialist and researcher. Contributor to *Journal of Research in Music Education*, *Music Educators Journal*, *General Music Today*, *College Music Symposium*, *Quarterly Journal of Music Teaching and Learning*, and *Research Studies in Music Education*. Developer of customized music composition software including recent *Digital Teaching Portfolio* for all teacher certification candidates at Northwestern University. Current chair of the *Music Educators Journal* editorial review board. Board member for music education for the College Music Society. Project director for MICNet. Currently serves as the coordinator of music education, and advisor for students in the Masters of Music Education program at Northwestern University.

*Saturday 9:00AM Lutkin Hall*

**Mark Hinkley**

Mark Hinkley is a businessman turned improvising musician. He is president of the board of Music for People, a nonprofit organization devoted to musical self expression. He is a keyboard player, with a love of percussion, and jazz improvisation. Mark has served as a submarine officer, a disc jockey, an urban planner, and a reinsurance underwriter over the last 35 years. He is grateful at the opportunity to share the work of music for people at the ISIM Conference.

*Sunday 10:00AM MAB 109*

**James Ilgenfritz**

Contrabassist, composer, and improviser James Ilgenfritz approaches the art of making music as an archeologist would unearth a fossilized relic. Carefully examining rarified aspects of his instrument's sonic palette, James strives to find new meaning in the classically overlooked gems of the physical and hypothetical properties of sound. James has performed with George Lewis at the 2007 Spring Reverb Festival, with Marilyn Crispell at the Vancouver International Jazz Festival, and with Gary Lucas at the JVC Jazz Festival. He has lectured at Towson University, the University of Michigan, Millikin University, and the University of Iowa.

*Friday 5:00PM MAB 109*

**L.A. Jenkins**

Lemuel Arthur Jenkins (L.A.) is an African-American guitarist who was raised in the Near East side of Columbus Ohio, a dominantly African-American neighborhood to this day. While growing up in that milieu and being exposed to a full spectrum of black music and culture, he nonetheless actively resists in philosophy and in musical performance what one might refer to as "the tyranny of the blues." As an artist, Lemuel Jenkins wishes to advance the ideal of artistic freedom being unhindered by cultural assumptions about the individual and enforced as limiting expectations.

*Friday 5:00PM MAB 229*

**Marc Jensen**

Marc Jensen is a Ph.D. candidate in music composition and doctoral dissertation fellow at the University of Minnesota. His principle composition teachers include Pauline Oliveros, Alvin Curran, Alex Lubet, and Doug Geers, and he has studied improvisation with Fred Frith and Christian Asplund. Mr. Jensen has recently completed his teaching certification through the Deep Listening Institute, and has edited several books on Deep Listening. He is an active composer and performer, presenting his work at events across the country, and also works as a teacher and a freelance music editor.

*Saturday 10:30AM MAB 109*

**Lee Joiner**

Lee Joiner has presented workshops on improvisation for groups as diverse as summer chamber music institutes and the United States Navy. He holds degrees from Juilliard and Eastman and currently serves on the faculty of Wheaton College. Howard Whitaker teaches composition, theory, and improvisation at Wheaton College. A jazz CD "Minor Inconvenience" featuring his compositions was released in 2006. He holds a Ph.D. in composition from the University of Chicago. Kevin Vanhoozer is Research Professor of Systematic Theology at Trinity Evangelical Divinity School.

*Saturday 10:00AM MAB 125*

**Jeff Kaiser**

Jeff Kaiser is a quartertone trumpet player, computer musician, composer, and conductor. While maintaining an active music career, he is also a PhD student at the University of California, San Diego in Critical Studies and Experimental Practices. He is also the founder and owner of pMENTUM records and Angry Vegan Records, both growing and regularly adding to their catalogs of improvised and electronic music.

*Saturday 3:00PM Indigo Lounge, Sunday 9:00AM MAB 109*

**Mark Kirschenmann**

Much of author, composer, performer, teacher and theorist Mark Kirschenmann's work explores the confluence of composition and improvisation. As a performer, he has recently appeared with Rob Mazurek's Sao Paolo Underground, with Iiro Rantala of Trio Töykeät, and has recently led the University of Michigan's Creative Arts Orchestra in appearances with flutist Nicole Mitchell and bassist Henry Grimes. Mark is a pioneer of the electric trumpet, which is evidenced on his recently released CD *This Electric Trumpet*.

*Sunday 11:00AM MAB 125*

**Denis Koishi**

OLHOCALIGARI was formed in Campinas, Brazil, as a result of an encounter of colleagues from the State University of Campinas' Arts Institute, coming from different fields of research. Fusing research and production, having as the scenario disordered and peculiar transformations of a postcolonial and postmodern peripheral society, the work of the Collective creates a field of tense forces which pretends to touch the limits of artistic expression, acting on the borders of perceptible and cognizable.

*Saturday 3:00PM Lutkin Hall*

**Andrea La Rose**

Andrea La Rose plays flute, writes music, likes to cook, and enjoys making weird noises. Her pride and joy since 2002 has been her work as a flutist/composer/board member with the punk-classical antagonists known as Anti-Social Music. Most recently, she's been heard on CD with World/Inferno Friendship Society and His Name Is Alive, and live with Mohair Timewarp and her own improv trio with Bernadette Speach and Jeffrey Schanzer, baj.

*Sunday 9:00AM MAB 229*

**Art Lande**

Art Lande has performed with Bobby Hutcherson, Woody Shaw, Tom Harrell, Nat Adderly, Chet Baker, Charlie Haden, Eddie Harris, Anthony Braxton, and Kenny Wheeler among others. He has recorded more than a dozen albums including *Hardball*, nominated for a Grammy Award.

*Sunday 9:00AM Indigo Lounge*

**Lou Mallozzi**

Lou Mallozzi is a Chicago audio artist who has been dismembering and reconstituting language, sound, and gesture on stages, sites, CD, and radio since 1986. His background is in performance, intermedia and installation art, and since 1996 an increasing amount of his attention has been focused on improvised music. He teaches at the School of the Art Institute of Chicago and is Executive Director of Experimental Sound Studio in Chicago.

*Saturday 10:00AM MAB 109*

**Denman Maroney**

Denman Maroney is known for his "hyperpiano" style and temporal harmonic system. He appears on twenty CDs on Nuscope, Cryptogramophone, New World, Enja, Victo, and Tzadik among other labels. He has won grants from Chamber Music America, National Endowment for the Arts, New York Foundation for the Arts, Music Omi, and Yale among others. He was educated at Cal. Inst. of the Arts (MFA '74) and Williams (BA '71).

*Saturday 10:30AM MAB 229*

**Kim McCarthy**

Kimberly A. McCarthy, Ph.D. M.M. Professor of Psychology and Creativity Studies, Columbia College Chicago; certified in Deep Listening. An international speaker on creativity, she studied music improvisation with Pauline Oliveros, Quantum Physics with Dr. Amit Goswami (DVD *What the \*bleep\* Do We Know*), Neuroscience with Dr. Michael Posner (University of Oregon), and Community Psychology with Dr. Christopher Keyes (DePaul University). Lastly, Kim practices African and Lakota forms of Shamanism.

*Sunday 1:00PM Lutkin Hall*

**Mark Miller**

Mark Miller has performed and recorded with Tuck and Patti, David Friesen, John Stowell and Paul McCandless as well as Native American flutist R. Carlos Nakai, Tibetan flutist Nawang Khechog and poets Allen Ginsberg and Anne Waldman.

*Sunday 9:00AM Indigo Lounge*

**Dom Minasi**

Dom Minasi and Michael Jefry Stevens met in 1994 when bassist Dominic Duval along with Mark Whitecage (alto) and Jay Rosen (drums) began rehearsing. Two years later they recorded *Elements* for Leo Records. Since that date Dom and Michael have played and recorded together on numerous occasions.

*Saturday 4:00PM MAB 109*

**Jeff Morris**

Eric km Clark (violin), Andy McWain (keyboards), and Jeff Morris (electronics) are composers and performers that have worked together since 2006 at venues including the Atlantic Center for the Arts, International Computer Music Conference, and International Society for Improvised Music. Eric is an independent new music performer in New York and Los Angeles, Andy teaches at the University of Massachusetts in Dartmouth and curates the Audible Think Improvised Music series, and Jeff teaches computer music and intermedia art at Texas A&M University.

*Friday 11:00AM Indigo Lounge*

**Stephen Nachmanovitch**

Stephen Nachmanovitch is a musician, author, computer artist, and educator. He has taught and lectured widely in the United States and abroad on creativity and the spiritual underpinnings of art. In the 1970's he was a pioneer in free improvisation on violin, viola and electric violin and opened up many techniques now used in electroacoustic music. He has published articles in a variety of fields since 1966, and is the author of *Free Play: Improvisation in Life and Art* (Penguin-Putnam, 1990).

*Friday 5:00PM Lutkin Hall*

**Michael G. Nastos**

Michael G. Nastos writes syndicated previews, reviews, and opinion columns on jazz, blues, and other music. He was named one of the top five Midwest critics by readers of Arts Midwest newsletter in 1988 and #1 Jazz Critic in the SEMJA Music Poll in 1990. He writes for Down Beat, Cadence, Coda, Jazz Forum, Swing Journal, Arts Midwest, and Jazz News International, and is a freelance writer of artists' biographies, interviews, jazz festival and concert programs, and liner notes. He is an instructor and guest lecturer at the University of Michigan and Washtenaw Community College.

*Saturday 2:00PM Lutkin Hall*

**D Y Ngoy**

DY Ngoy is a cultural researcher and archivist whose areas of interest encompass hybridization and creolization in Linguistics and Musicology. He has been involved in field research mostly in Africa and Europe. Over the past five years, he has been involved in research to develop new techniques of documenting oral tradition. He is presently working on a book that documents the presence of American Improvisers in Paris from 1965-85.

*Saturday 2:30PM MAB 229*

**Pauline Oliveros**

Pauline Oliveros is a practicing improviser, president of Deep Listening Institute, Ltd & Distinguished professor of Music at RPI. Ione is a spoken word artist, artistic director of Deep listening Institute, Ltd. & president of the Ministry of Maat. Josephine Dorado (aka Josephine Juno) is co-director of KidsConnect in Second Life. Marlon Barrios-Solano (aka Mars Barragar in Second Life) is a graphic artist and designer.

*Friday 1:00PM Lutkin Hall*

**Claudio Parodi**

Claudio Parodi has classical training as a pianist. For many years he has played self-built or self-modified electronics and, more recently, non-western reeds. He collaborates with many musicians, dancers, poets, actors, painters, and video-makers.

*Friday 3:30PM Indigo Lounge*

**Marina Peterson**

Marina Peterson works on performance, music and the contemporary city. She teaches performance studies courses that engage with critical approaches to space and time, the body, transnationalism, and ethnography. Professor Peterson has published articles on musical performance and the production of space, global city formation, and urban civilities. She has presented papers at the Chicago Seminar on Dance and Performance and the annual meetings of the American Anthropological Association, the American Studies Association, and the International Association for the Study of Popular Music. Her current project is on public concerts in downtown Los Angeles.

*Sunday 9:30AM MAB 229*

### **Anto Pett**

Anto Pett graduated from Conservatoire of Tallinn as a pianist and composer. In 1988 he discovered, that improvisation was to become his main means of artistic expression. Since 2002 A. Pett has been a regular professor of improvisation in the Estonian Academy of Music and Theatre. During his twenty years of teaching A. Pett has developed an original improvisation teaching method. A. Pett has presented his teaching method and given masterclasses in many music schools of Estonia and in several music academies and conservatories abroad (Helsinki, Stockholm, Odense, Paris, Bordeaux, Marseille, Riga, Vilnius, Glasgow).

*Saturday 10:30AM, Sunday 1:00PM Indigo Lounge, MAB 109*

### **Stephanie Phillips**

Stephanie Phillips has been teaching creative music making and improvisation for over a decade. Her Music Inside Out workshops are the cumulative result of her diverse background in the classical music tradition, theater arts, and dance. A classically trained violist, Stephanie performs regularly with several professional ensembles. She specializes in supporting people to find their creative voice and to engage musically with each other. Her teachers include David Darling, Deborah Hay, Rhiannon, and Bobby McFerrin.

*Sunday 9:00AM MAB 125*

### **Gerald Phillips**

With a B.S. in Music Ed. from Central Michigan, an MA in Voice and Television at Cincinnati College-Conservatory, MA and PhD in Philosophy from Temple U., Dr. Phillips, voice professor, has taught courses in Music, Philosophy, Art, Theatre, Humanities, and the Honors Departments at Towson University. He has sung many operatic roles: Rigoletto, Wozzeck, Count di Luna (Trovatore), John Proctor (Crucible), Tarquinius (Rape of Lucretia), and the Count (Marriage of Figaro), with U.S. opera companies.

*Friday 2:30PM MAB 125*

### **Jefferson Pitcher**

Jefferson Pitcher and Christian Kiefer are improvisers, and sound artists, who have released music with numerous labels including: Undertow, Tompkins Square, Camera Obscura, and Extreme Records. Kiefer holds a Ph.D in English from UC Davis, and performs primarily with acoustic stringed instruments. Pitcher plays electric guitar and is currently a fellow at Rensselaer Polytechnic Institute. Their recent work explores an array of themes from economics, to nature, the ocean, and literature.

*Sunday 10:00AM, Sunday 2:30PM Lutkin Hall, Indigo Lounge*

### **Anne-Liis Poll**

Anne-Liis Poll received her degree in choir conducting under the direction of professor Kuno Areng at the Tallinn Conservatoire (the Estonian Academy of Music and Theatre at present) in 1987. She earned great success in the same field as a founder and conductor of the chamber choir *Eesti Projekt*. A.-L. Poll is an associate professor at the Estonian Academy of Music and Theatre (EMTA). She sings in baroque ensembles *Accentus Tallinn*, *MederConsort*, in the improvisation ensemble *Free Tallinn Trio*, and is pursuing her doctoral program in improvisation at the EMTA under the supervision of Prof. Anto Pett.

*Saturday 10:30AM Indigo Lounge*

### **Pekka Pylkkanen**

Saxophonist/composer/educator Pekka Pylkkanen got his Master's Degree at Sibelius Academy, Helsinki. He has worked with dozens of different artists, orchestras and groups both in Finland and abroad, and his group Pekka Pylkkanen's Tube Factory, has toured all over the world, playing on international festivals, concert halls and clubs. He also performed at the IAJE Conference 2007 with this group.

*Friday 1:00PM MAB 109*

### **Karl Ramberg**

Karl works as a stonemason and stone carver in Lawrence, Ks. He plays keyboards, guitar, bass, percussion and electric cello quite often all together using a loop device. He also writes chamber music usually combining it with his visual art, drawings paintings and sculptures become the score. He also composes music for the theater.

*Sunday 1:00PM MAB 229*

**Jeff Roberts**

The compositions of Jeff Roberts are influenced by his work as an improvising guitarist and Chinese guqin performer. In addition to composing music for chamber and orchestral ensembles, he also directs and composes for the Walden Percussion Project, an amateur found-object experimental ensemble. Jeff is currently living in Beijing as a China Fulbright Fellow studying guqin performance and researching the Yi ethnicity San Xian tradition Yunnan, China. He will graduate from the composition program at Brandeis University in the spring of 2008.

*Saturday 11:30AM MAB 125*

**Simon Rose**

In June 2007 I completed a solo tour of England (supported by Jazz Services) which complimented the release *Procession* (solo alto saxophone) on FMR. I have recorded for BBC radio *Jazz on 3*. The *badland* trio with Simon Fell double bass and Steve Noble drums has toured several times and recorded three acclaimed CDs (Emanem, Bruce's Fingers). I have most recently performed with Marco Eneidi's Orchestra, London Improvisers Orchestra, Roger Turner, John Edwards, Marcio Matthas, Adam Bohman, Dave Tucker, Damon Smith, Gino Robair, Steve Beresford, Evan Parker, Joe Williamson, Tony Marsh, Jaako Tolvi, Charity Chan, Ava Mendosa amongst others.

*Saturday 4:00PM MAB 229*

**David Rothenberg**

David Rothenberg is the author of *Why Birds Sing*, published in six languages and turned into a BBC TV show. Rothenberg has also written *Sudden Music* and co-edited *The Book of Music and Nature*. As a clarinetist he has six CDs out under his own name, including *On the Cliffs of the Heart*, named as one of the top ten CDs of the year by Jazziz Magazine. His next book and CD will be called *Thousand Mile Song*, about making music with whales.

*Friday 5:30PM MAB 229*

**Salil Sachdev**

Salil Sachdev is on the faculty of the music department at Bridgewater State College, MA. His teaching areas include music theory, composition, music technology, and music of Africa. He also directs Khakatay, the West African drumming ensemble at BSC. Salil Sachdev is considerably involved with world music, particularly that of India and West Africa. Currently he is in the process of making a series of films and audio recordings on the folk music of India.

*Saturday 9:00AM MAB 125*

**Ed Sarath**

Ed Sarath is a performer, composer, recording artist, author, educational theorist and innovator. He is Professor of Music in the Department of Jazz and Contemporary Improvisation Studies at The University of Michigan, Director of Program in Creativity and Consciousness Studies at The University of Michigan, and Founder and President of the International Society for Improvised Music (ISIM).

*Saturday 9:00AM Lutkin Hall*

**Paul Scea**

Paul Scea is the Director of Jazz Studies at West Virginia University. He is a free-lance jazz, new music, and Rhythm & Blues performer on woodwinds, laptop and MIDI Wind Controller, and is active as a composer, arranger, clinician and adjudicator. His experience includes performances with hundreds of nationally known jazz and pop artists. His recordings with Damon Short, and the Steve Grismore/Paul Scea Group are critically acclaimed. Prof. Scea holds degrees from Western Washington University and the University of Iowa.

*Friday 1:00PM Indigo Lounge*

**David Schmalenberger**

SCHAG is a jazz percussion duo, consisting of Dave Schmalenberger, drumset, and Dave Hagedorn, mallets. SCHAG, which formed in 1988, has offered workshops and clinics, and performed concerts and music/dance collaborations in Colorado, Minnesota, Wisconsin, West Virginia, and Banff/Canada. Dr. David Schmalenberger is on the faculty of the McNally Smith College of Music in St. Paul, MN. Dr. David Hagedorn is on the faculty of St. Olaf College in Northfield, MN

*Saturday 10:00AM Indigo Lounge*

**Jason Seed**

The Elixir String Quartet consists of composer guitarist Jason Seed, violinist Glenn Asch, violist Helen Recich and bassist Dan Armstrong. Bringing together classical music, world music and jazz the group's goal is to utterly blur the line dividing these idioms. The repertoire is primarily Seed's compositions but has also included works by Charles Mingus, Elena Cats-Chernin, Edgar Winter, Mozart and Frank Zappa. Through-composed writing and collective improvisation permeate.

*Sunday 11:00AM Indigo Lounge*

**Martin Simon**

Composer, guitarist, interactive media artist, experimental performer, author, educator -- his work and research are concerned with a development of open forms of interaction. He is a founder of an experimental ensemble Convers Club. He has taught at Pratt Institute in New York and was a fellow at Brooklyn College Integrated Media Arts department. His writings have been published by AC Institute for Experimentation, Documentation and Understanding of Art and by University Press of America.

*Friday 3:00PM MAB 229*

**Michael Jefry Stevens**

Over the past 30 years Pianist/Composer Michael Jefry Stevens has been associated with some of the most important figures in modern jazz including Dave Douglas, Mark Feldman, Pheeroan Aklafl, Leo Smith, Mark Whitecage, Perry Robinson, Joe Fonda, Herb Robertson, Gebhard Ullmann and many others. He has released over 50 CDs featuring his original music and has composed over 300 works for various ensembles. He has been a MacDowell Colony fellow and a recent Centrum Arts artist in residence. Mr. Stevens is currently on the faculty of Rhodes College in Memphis, TN.

*Saturday 11:00AM Lutkin Hall*

**Cassia Streb**

Guthrie & Streb is a Los Angeles based music ensemble committed to the performance of new and experimental works by living composers. Since 2005, cellist April Guthrie and violist Cassia Streb have commissioned over 50 works for their string duo. The ensemble has worked with James Tenney, Wadada Leo Smith, Georges Aperghis, Vinny Golia, Michael Pisaro as well as many other composers. In addition to working with established artists, Guthrie & Streb commission emerging composers who are passionate about the collaborative process of creating new music.

*Friday 3:00PM Indigo Lounge*

**Sundar Subramanian**

Sundar Subramanian, 28, is a Canadian composer completing coursework for the PhD in music composition at SUNY Buffalo. He completed undergraduate studies at Carleton University in Ottawa and his MA in composition at York University in Toronto, where for his thesis, he wrote a series of pieces that synthesize composition with improvisation, often by using elements of graphic notation. He is also active as an improviser on the electric guitar.

*Friday 3:30PM MAB 229*

**Victor Svorinich**

Victor Svorinich is a Ph.D. Candidate in Modern History and Literature at Drew University. He has studied under Lewis Porter at Rutgers University where he received his B.A. in Music Performance (1999) and his M.A. in Jazz History and Research (2001). He is the author of *Electric Miles: A Look at the In a Silent Way and On the Corner Sessions* (Scarecrow Press, 2003). He currently runs his own music instruction business and performs regularly in venues across the United States. He lives in East Hanover, New Jersey.

*Saturday 3:30PM MAB 125*

**Stephen Syverud**

*backGammon* members are: Casey Farina, computer/electronic devices, percussion; Theron Humiston, electronic guitar, synthesizer, computer/electronic devices, turntable; Stephen Syverud, piano, synthesizer, Taiwan mandolin; Caroline Davis, alto saxophone Scott Jaeger, analog synthesis; Matthew Golombisky, acoustic bass; James Diomede, electronically modified voice; Aaron With, electronic guitar; Jonathon Kirk, trombone, tuba, banjo, computer/electronic devices. Past performances include: Spark Festival in Minneapolis, 35 years of Electronic/Computer Music at Northwestern, ISIM Conference 2007, Computer Music Conference in New Orleans, and several clubs/venues in the Chicago area.

*Sunday 11:00AM MAB 109*

**Kris Tiner**

The Empty Cage Quartet is a creative jazz/new music ensemble that has been hailed as "one of the most powerful and appealing jazz units currently active" (-All About Jazz). Featuring saxophonist Jason Mears, trumpeter Kris Tiner, bassist Ivan Johnson and percussionist Paul Kikuchi, the group continues to explore new ways to integrate a diverse mix of musical (and extra-musical) influences. Their sixth CD *Stratostrophic* will be released on Portugal's Clean Feed Records in 2008.

*Sunday 1:00PM Indigo Lounge*

**Evan Tobias**

Evan Tobias is currently a PhD student in music education at Northwestern University. Prior to starting his doctoral work, Evan taught instrumental music for two years and general music for seven years in a middle school half an hour north of New York City. He served on the listener station board of New York City non-commercial radio station WBAI 99.5 FM for two years and was also the chair of the station's membership and outreach committee. He has presented at various music education conferences usually with a focus on creative uses of technology, interdisciplinary thinking and implications of popular culture.

*Friday 3:00PM MAB 125*

**Brandon Vaccaro**

Brandon Vaccaro is a composer, performer, and sound artist based in Denver. He has worked with a number of ensembles including the Tosca String Quartet, Kallisti, Free Love Ensemble, Coefficient of Friction, Ground, and the Vinca Quartet. Brandon curates a series for experimental music, sound installations, and audio/visual works titled Soundscapes Presented by Mystery Cabal at Object + Thought gallery in the thriving RiNo gallery district north of downtown Denver.

*Friday 1:30PM Indigo Lounge*

**Doug Van Nort**

Doug Van Nort is an experimental musician currently living in Montreal. His work manifests in the creative design of new sound technologies (sound analysis, synthesis, interactive systems) in concordance with his continuing practice of appropriating and experimenting with analog+digital technologies (from mixer feedback to time/frequency sound processing) towards compositional and improvisational ends. These inseparable research/creation practices have been presented at various venues in North America, Europe, and Asia. Recently collaborations include a laptop ensemble, network performances with Jonas Braasch, Pauline Oliveros, Jeff Pitcher, and Javier Arciniegas, as well as interactive media systems for fabric-based instruments and dancers.

*Friday 3:00PM Lutkin Hall*

**Sundar Viswanathan**

Dr. Sundar Viswanathan is a professional jazz/world music woodwind player and vocalist who has toured and/or recorded internationally with Billy Hart, Charles Tolliver, Victor Lewis, Jim McNeely, Cecil McBee, George Cables, Clark Terry, Rez Abbasi and others. His research/performing interests include the music of India, South Africa and Brazil, and his recent CD *Hope and Infinity* showcases his original Hindustani-influenced compositions. He currently lives in Toronto, where he is an Assistant Professor of Jazz at York University.

*Saturday 4:00PM MAB 125*

**Katharina von Rütte**

Katharina Von Rütte (Switzerland), born 1960, is a singer, improviser, singing teacher, composer and poet/lyricist. She graduated at the Jazzschool of Lucerne and completed in 2004 her Deep Listening studies with the Deep Listening Certificate.

*Sunday 2:00PM Indigo Lounge*

**Charlie Wilmoth**

Composer and improviser Charlie Wilmoth has performed with Anthony Braxton (with whom he studied at Wesleyan University), Roscoe Mitchell, and Wadada Leo Smith, among others. As a composer, Wilmoth's music combines unusual sounds with jagged, uneven repetitions and jarring juxtapositions that are often inspired by the way humans deal with technology, information, and religion. Wilmoth tours regularly with his rock group, FOX Japan, and plays in a country band. He is also a contributing editor for *Dusted Magazine*. Wilmoth is currently pursuing a Ph.D. in composition at UC-San Diego, where he studies with Roger Reynolds.

*Sunday 2:00PM MAB 125*

**David Ward-Steinman**

David Ward-Steinman is an Adjunct Prof. of Composition at Indiana University-Bloomington, Distinguished Professor Emeritus and former Composer-in-Residence at San Diego State University. Major commissions include those from the Chicago Symphony Orchestra, Joffrey Ballet, San Diego Ballet, California Ballet, MTNA, NACWPI, and several from the San Diego Symphony; plus performances by the orchestras of Tokyo, London, New York, New Orleans, Seattle, Philadelphia, and elsewhere. Five CDs featuring Ward-Steinman as composer or pianist were released within the last year.

*Saturday 2:00PM MAB 229*

**Patrice Madura Ward-Steinman**

Patrice Madura Ward-Steinman is an Associate Professor of Music at Indiana University, and previously taught at the University of Southern California and Oberlin College. Dr. Madura has published in the *Journal of Research in Music Education*, *Bulletin for the Council of Research in Music Education*, *International Journal of Music Education*, *Journal of Historical Research in Music Education* and more. She is the author of *Getting Started with Vocal Improvisation*, and is the pianist and director of the IU Vocal Jazz Ensemble.

*Saturday 4:30PM MAB 229*

**Ellen Waterman**

Ellen Waterman is Associate Professor in the School of Fine Art and Music at the University of Guelph. She holds the Ph.D. in Critical Studies and Experimental Practices from the Department of Music at the University of California, San Diego, and is a professional flutist specializing in creative improvisation and contemporary music. Working at the intersection of performance studies, ethnomusicology and cultural studies, Ellen's current research includes a comparative study of experimental music performance in Canada. Ellen is founding co-editor of the referred open access electronic journal *Critical Studies in Improvisation/Études critiques en improvisation*.

*Friday 4:00PM MAB 229*

**Sarah Weaver**

Sarah Weaver is the Executive Director of the International Society for Improvised Music. Weaver is the Artistic Director of Weave, a contemporary arts performance group based in New York, and Apprentice of Deep Listening, the sound practice developed by composer Pauline Oliveros.

*Sunday 10:00AM Lutkin Hall*

**Peter Westbrook**

Peter Westbrook holds a Ph.D. in musicology, and continues flute studies with Ali Ryerson, and Pandit Hariprasad Chaurasia. He has performed, taught music, and lectured at major universities in the U.S., Europe, and India. Dr. Westbrook writes CD notes, plus articles for *Down Beat*, *Saxophone Journal*, *The Flutist Quarterly*, *Cosmos* and *jazzreview.com*, and is the author of *Divine Harmony: The Life and Teachings of Pythagoras* and *The Flute in Jazz: Window on World Music*.

*Saturday 10:30AM MAB 125*

**Arthur White**

Arthur White is the Director of Jazz Studies at Northeastern State University. White has arranged music for people such as Mulgrew Miller, Dewey Redman, Bobby Watson, Bob Mintzer, and Robin Eubanks.. White is published by Second Floor Music, through Hal Leonard, Inc. White was recently named the 2007 Oklahoma Jazz Educator of the Year by the Oklahoma state chapter of the International Association for Jazz Education.

*Friday 1:00PM Indigo Lounge*

**John Wubbenhorst**

John has been a student of Indian music his entire musical life and spent much time in India. In 1992, John became a disciple of the renowned bansuri (the North Indian bamboo flute) master Hariprasad Chaurasia and went on to obtain two degrees in World music from the Rotterdam Conservatorium. He is the founder of the East/West ensemble *Facing East* and has performed with Jack DeJohnette, Howard Levy, Hariprasad Chaurasia, Ramesh Misra, Ed Sarath, Victor Wooten, Anindo Chaterjee and others.

*Saturday 2:00PM MAB 109*

**Gayle Young**

Gayle Young (Grimsby ON Canada) plays two instruments of her own design. The amaranth is a 24-stringed zither with moveable bridges. The columbine is a percussion instrument using 61 steel tubes placed horizontally over a resonator, with a just intonation tuning of 23 pitches per octave.

*Sunday 2:00PM Indigo Lounge*

**Betty Anne Younker**

Betty Anne Younker, Ph.D. (Northwestern University) is Associate Professor of Music Education and Associate Dean for Academic Affairs at The University of Michigan School of Music, Theatre, and Dance. During her tenure at a previous post, the University of Western Ontario, she was awarded the Pedro Goldman Teaching Award from the Faculty of Music. In addition to university teaching, Dr. Younker has taught in the public schools in band, choral, and general music settings, and studio flute with beginning to university-aged students.

*Saturday 9:00AM Lutkin Hall*